

Maskers at Hamptworth Lodge

Welcome to Maskers Theatre Company's open-air production of *Around the World in 80 Days*.

This is our tenth year at this beautiful location and we think you'll agree that the Archery Lawn and its terraces are the perfect place in which to perform. We are very grateful to Richard and Charlotte Everett, the owners of Hamptworth Lodge, for allowing us to perform here and for all their help in ensuring that the preparations for this year's show went smoothly.

Maskers Theatre is now in its 49th year and aims to continue to bring award-winning quality theatre to its audiences for many, many years to come. We hope you enjoy the performance and your visit to this lovely house and its gardens and grounds.

We respectfully request that you take all your picnic leftovers and empties home. You may remain to finish your picnics at the end of the play but we ask that you vacate the grounds by 10.30pm (5.45pm for matinée). Thank you!!

We look forward to seeing you again next year.

Details of Maskers' next production is on the back page of this programme - why not come and see us at our very own Studio in Shirley, Southampton? See our website for full details: www.maskers.org.uk.



Please take care when moving around the grounds as steps and paths may be uneven and slippery if wet.

Provision for smoking has been made in the parkland below the Archery Lawn - please use the sand buckets provided. We ask that you don't smoke in the grounds of the house - thank you!

Why not join Maskers?

Maskers are keen to welcome new members with an interest in any aspect of theatre - all things technical, directing, costumes, props, set design and construction, front of house, marketing and, of course, acting!

Enjoy the challenge of making theatre happen.

To find out more about Maskers Theatre Company, go to

www.maskers.org.uk



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The Production Crew

Director	Paul Green
Assistant to the Director	Meri Mackney
Production Manager	Christine Baker
Technical Installation Manager	Jamie McCarthy
Stage Manager	David Cowley
Assistant Stage Manager	Molly McDade
Set Design	Zoe Harris, John Hamon, Paul Green
Lighting Design	Clive Weeks
Lighting Operator	Paul Duell, Zoe Harris
Sound Design + Operation	Tom Foyle
Stage Crew	Robert Osborne, Jonathan Shepherd, Jo Fox, Katie Knight
Technical Team	Nick Lawther, Martyn Welch, Bob Gibson Tony Lawther
Costumes	Allegra Carlton, Meri Mackney
Properties	Adam Taussik
Set Construction	John Hamon, Peter Hill, Ken Hann, Graham Buchanan, Steve Russell, Adam Taussik, David Knox-Johnson
Front of House Manager	Meri Mackney
Parking Manager	Brian Stansbridge

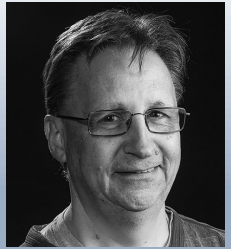
Acknowledgements

Richard and Charlotte Everett (Hamptworth Lodge)
Emphasis Event Productions (Electrical supplies)
Andy Longley (Electrical consultancy)
Chesil Theatre (Costumes)
SUP Theatre Company (Props and Costumes)

For the Company

Technical Manager --- Jamie McCarthy; **Marketing Director** --- Ruth Kibble; **Marketing Team** --- Sarah Russell, Angela Stansbridge, Meri Mackney, Robert Osborne, James Norton, Clive Weeks; **Front of House Director** --- Chris Baker; **Front of House Display** --- Meri Mackney; **Box Office Manager** --- Chris Baker; **Photography** --- Clive Weeks.

Director's Notes



I read my first Jules Verne novel when I was about 9 years old, I think. It was of course, *20,000 Leagues Under the Sea* and I thought it was brilliant, as it took you into a world of adventure and imagination. I've read many of his books since and am a major fan, so I am delighted to be directing this adaptation of *Around the World in 80 Days*. Adaptations are very much a matter of taste. A lot of people prefer traditional adaptations, where there's a lot of talk about being true to the book, but personally I leave that to those with a larger budget than ours. So, the adaptation we have chosen is a contemporary one, which uses the stage and fun devices to help the audience use their imagination.

Not too long ago I directed an outdoor production of *The 39 Steps*, which was described as having a "Pythonesque" style of humour. There may be the odd hint of that style here but I would say this production has a sense of fun, verging on silliness, which I just couldn't help. It's an adventure, yes, but Verne chose an Englishman for the hero very deliberately. It's making fun of the Empire but also highlighting the effects of colonialism. That sounds a bit dry but, to offset that, I have tried to fill this show with theatrical visual jokes, more than a nod to vaudeville and a big dollop of physical expression.

Those of you expecting the 1956 David Niven film version, sorry, we could never match that. Instead, we have opted for an imaginative interpretation that will take you on a journey not just around the world but on a journey of the heart. This will be the fiftieth show I have directed, so it's a bit of a landmark on my personal journey. We've laughed a lot during rehearsals and hope you have as much fun as we have had.

Paul Green

This is Paul's first outdoor show directing for Maskers, although it is the fourth outdoor show he has directed. Previous outdoor shows include *Blue Remembered Hills* at Romsey Abbey and *The 39 Steps* at The Minack Theatre, Cornwall. The most recent shows he directed for Maskers were *An Italian Straw Hat* (with Hazel Burrows and Chris Baker) at the Nuffield Theatre, Southampton, and *Di and Viv and Rose* at Maskers Studio Theatre. Paul's background is in physical theatre and he has tried to introduce this into the show together with a sense of silliness and fun.

Jules Verne

Jules Verne was born in Nantes, France in 1828 and died 77 years later in Amiens. He originally trained to follow in his father's footsteps as a lawyer but his interest in science and his urge to write led to him publishing articles and short stories. His literary career was assisted by meeting Alexandre Dumas whilst in Paris studying for his legal degree. He became close friends with Dumas' son and together they revised a play Verne had written, *Les Pailles Rompues (The Broken Straws)*, which Dumas senior helped them to get produced at the Opéra-National in 1850. This was quickly followed by the publication of two short stories, *The First Ships of the Mexican Navy* and *A Voyage in a Balloon*, in 1851.



Verne's father was anxious for him to start practising the law but Jules was determined to pursue his writing career.

In 1856, he fell in love and accepted a job as a stockbroker to support his family. His new wife was a widow with two small children. However, he continued to write and to develop the idea of a new form of writing—a Science Novel—based on his extensive research. This resulted in a story of a journey across Africa and his first published novel *Five Weeks in a Balloon* (1863). This was published by Pierre-Jules Hetzel, who was already publishing such authors as Balzac, George Sand and Victor Hugo. Hetzel was launching a new magazine designed to be educational as well as entertaining. Verne's books were serialised in this magazine before being published in novel form. Verne embarked on a novel sequence, *Voyages Extraordinaires*, which includes his most famous works: *Journey to the Centre of the Earth* (1864); *From the Earth to the Moon* (1865); *Twenty Thousand Leagues Under the Sea* (1869); and *Around the World in Eighty Days*, which first appeared in 1872. Verne could now live on his writings but most of his wealth came from the stage adaptations of *Around the World in Eighty Days* (1874) and *Michel Strogoff* (1876), which he wrote with Adolphe d'Ennery.

Verne is often mistakenly considered to be an author of children's books due to his books appearing frequently in abridged versions more accessible to children and due to the apparently fantastic nature of some of the storylines. He has sometimes been called the Father of Science-Fiction but Verne himself argued repeatedly in interviews that his novels were not meant to be read as scientific, saying "I have invented nothing." Verne attributed his indisputable scientific accuracy to his extensive research: "even before I began writing stories, I always took numerous notes out of every book, newspaper, magazine, or scientific report that I came across." Translations of his novels appeared almost immediately after publication and continued throughout his lifetime. However, these translations were severely flawed and more accurate translations did not appear until the later half of the twentieth century.

Verne died suffering from diabetes. Some early work and some unfinished pieces were revised and published by his son, Michel. It was later discovered that Michel had made significant changes and the original versions were restored.

The Cast (in order of appearance)

Phileas Fogg	Jonathan Marmont
James	Paul Baker
Beggar Woman	Sue Dashper
Flower Seller	Marie McDade
Mr Ralph	Jez Minns
Street Sweep	David Jobson
Passepartout	Ruben Sanchez-Garcia
Mr Flanagan	David Jobson
Mr Stuart	Adam Taussik
Suez Consul	Jez Minns
Inspector Fix	James Norton
Mr Naidu	Paul Baker
Bombay Consul	Jez Minns
Peninsular Conductor	David Jobson
Miss Singh	Molly McDade
Mrs Aouda	Suze Avery
Guards	Hazel Slawson, David Jobson
Calcutta Policeman	Adam Taussik
Clerk	Hazel Slawson
Judge Obadiah	Sue Dashper
Hong Kong Consul	Jez Minns
Captain Von Darius	Marie McDade
Carnatic Purser	Hazel Slawson
William Batulcar	Jez Minns
Luigi	Tom Foyle
Colonel Stamp Proctor	Adam Taussik
Train Porter	Jo Iacovou
Mr Mudge	David Jobson
Sailor	Hazel Slawson
Captain Speedy	Marie McDade
Engineer	Molly McDade
Liverpool Policeman	Paul Baker

Enraged Men, Opium Smokers, Ship's Passengers, Bandits Members of the company

The Journey

Travelling Around The World in 80 Days

Can you identify these locations?

Answers on P8

From	To
London	Brindisi, Italy
Brindisi, Italy	Suez
Suez	Bombay
Bombay	Allahabad
Allahabad	Calcutta
Calcutta	Hong Kong
Hong Kong	Yokohama, Japan
Interval	
Yokohama, Japan	USA (San Francisco)
San Francisco	Chicago
Chicago	New York
New York	Liverpool
Liverpool	London

There will be one interval of 20 minutes. Refreshments may be ordered in advance.

Toilet facilities are located in the parkland below the Archery Lawn along with a designated smoking area. Please do not smoke elsewhere in the grounds of the lodge.



Where in the world are we? (See pictures on P5)

A San Francisco B Calcutta C Chicago D Hong Kong E Liverpool F Japan G Bombay



The Cast



Phileas Fogg—Jonathan Barney—Marmont This is Jonathan's sixth appearance with Maskers having been a member of other societies for a few years. Last summer, he played Professor Higgins in *Pygmalion*. Other recent roles include Bobby in *An Italian Straw Hat* and Gregor Samsa in *Metamorphosis* for which he received the Best Actor Curtain Call Award for 2016. Jonathan enjoys playing such a wide variety of characters and performing in the open air. He is looking forward to riding in a hot air balloon.



Passepartout—Ruben Sanchez-Garcia Ruben joined Maskers in 2010 and has appeared at Hamptworth as a pirate in *Treasure Island* and as Oberon in *A Midsummer Night's Dream*. Other acting credits include Soldier in *Chair* and Peter in *Zoo Story*. He has also directed *Butterfly Kiss* at the Maskers Studio. Ruben is delighted to be trying out a French accent for this production in place of his native Spanish.



Mrs Aouda—Suze Avery After getting up to date with her inoculations and ensuring that there was still 6 months left on her passport, Suze has enjoyed getting stuck into *Around The World In 80 Days*. It certainly makes a refreshing change from her last role for Maskers in which she could be seen wearing extravagant frilly neon-pink knickers and weeing into a tea urn. Enjoy the refreshments.



Inspector Fix—James Norton James joined Maskers in 2007 for the outdoor production of *Pride and Prejudice*, and went on to take a leading role in Shakespeare's *The Comedy of Errors* in 2008. He has also played a WWI soldier in *Accrington Pals*, a fumbling Mississippi lawyer in *Crimes of the Heart*, a swash buckling pirate in *Treasure Island* and Spitfire designer R.J. Mitchell. This is the fourth time James has performed on the Hamptworth stage, with the last being in *Anne Boleyn* (2013) playing George Villiers, the gay lover of King James I.



Mr Stuart, Calcutta Policeman, Colonel Stamp Proctor—Adam Taussik Since joining Maskers 14 years ago, Adam (a committed pacifist) has played a few soldiers and policemen, ending up as Colonel Pickering in last year's *Pygmalion* - staying at this elevated rank seems logical enough. For this show, Adam will also be renewing the Victorian elegance of *The Importance of Being Earnest* and channelling the spirit of Baloo, the Indian bear, into the local police force.



Mr Flanagan, Street-Sweep, Enraged Man, Peninsular Conductor, Guard, Passenger, Mr Mudge—David Jobson David returns to Hamptworth after playing Buldeo in *The Jungle Book*. Following on appearances in the Chesil's *Three Musketeers* and *Robin Hood*, he eagerly anticipates a summer of action-packed fun. He played Emile in *An Italian Straw Hat*. Having played two Frenchmen, an Indian and a peasant, finally he feels at home as a posh English bloke.



Mr Ralph, Suez Consul, Bombay Consul, Hong Kong Consul, Batulcar, Bandit—Jez Minns Jez has worked as an amateur and professional actor for the last 30 years. When he was young and good looking he played Jesus in *The Master and Margarita* and Sordido in Howard Barker's version of *Women Beware Women*. His last stage appearance was as a French policeman in *An Italian Straw Hat* in January, sporting another magnificent moustache!



James, Mr Naidu, Opium Smoker, Bandit, Liverpool Policeman—Paul Baker Paul made his debut for Maskers in 1996 in *The Three Musketeers*. He has been in every outdoor production since. This year he plays a number of parts. His main character is Mr Naidu an Indian businessman who was educated and lived in Wales for many years.



Flower Seller, Captain von Darius, Captain Speedy—Marie McDade This will be Marie's 4th outing on the Hamptworth stage – from Shakespearian fairy to Cockney Bystander via Kipling's jungle panther, Bagheera – and she is looking forward to tackling several more eccentric roles this year, including a bit of cross-dressing!



Beggar Woman/Judge Obadiah, Passenger—Sue Dashper Sue has been a regular in the Hamptworth cast playing various maids, monkeys, fairies and now a new selection of characters. Sue was finally allowed to be a member of the gentry in *An Italian Straw Hat* this year. She was nominated for a Curtain Call Award 2016 for best supporting actress for her role as Mrs Samsa in *Metamorphosis*.



Enraged Person, Guard, Clerk, Opium Smoker, Carnatic Purser, Passenger, Bandit, Sailor—Hazel Slawson This is Hazel's debut with Maskers and she has certainly been thrown in the deep end! Her range of parts means she is unlikely to stand still for ten days.



Miss Singh, Engineer—Molly McDade When Molly left for university after playing Tabaqui, Shere Khan's mangy, rabid jackal sidekick in *The Jungle Book*, we thought we had lost her – at least for a few years. However, she managed to return for a cameo appearance in *Pygmalion* and is back again this year with her pet elephant.



Enraged Person, Opium Smoker, Passenger, Train Porter—Joanna Iacovou Joanna has played many roles since joining Maskers over thirteen years ago; last year she was the Sarcastic Bystander in *Pygmalion*. Favourite roles have included Ruby Birtle in *When We Are Married* and Rita in *Educating Rita*. Jo branched out into directing with *Our Town* at Maskers Studio Theatre for which she won Best Director of a Drama in the Curtain Call Awards 2014.